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Anchor Hocking's Fire-King And More: Identification And Value Guide Including Early American Prescut And Wexford



Synopsis

Fire King includes not only dinnerware but reamers, measuring cups, mixing bowls, mugs, and more. Gene Florence has compiled a second edition of his bestselling book on Fire King. Loaded with hundreds of new full color photos, vintage catalog pages, company materials, extensive facts, information, and values, this book has everything collectors expect from Gene Florence, America's leading glassware authority. 2002 values. AUTHOR BIO: A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers. REVIEW: This book is the perfect companion to a flea market or auction excursion. With full-page, color plates and concise descriptions, even the beginner can make an informed purchase. Focusing on the height of production (1940s - 70s), the book supplies the reader with a visual wealth of familiar kitchen ware and collecting tips.

Book Information

Hardcover: 224 pages

Publisher: Collector Books; 2nd Revised edition edition (March 2000)

Language: English

ISBN-10: 1574321641

ISBN-13: 978-1574321647

Product Dimensions: 11.2 x 8.7 x 0.8 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (59 customer reviews)

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Customer Reviews

Well Gene Florence has done it again. This is a fabulous book. The pictures are great and there are lots of items on each page with their current value. Since there are so many pieces readily available,

this collection is obtainable more and more by new collectors. This book would be a great asset to those collectors and dealer also.

For the most part this book is an excellent resource for identifying Fire-King glassware and I would recommend it highly along with all of the author's other books. I own them all! As a specialist collector of the Anchor Hocking Early American Prescut pattern (10000pcs), I must say that I feel that some of the Prescut items listed are somewhat rarer than the book would suggest. There are also quite a few more items available in this particular pattern than are listed. I view the book's section on Prescut as another of this well known author's courageous attempts to chart previously uncharted waters and I'm sure that subsequent editions of this book will include course corrections.

Collectors and dealers of EAPC will find the updated and expanded section on Anchor Hocking Early American Prescut in this edition to be the best information source currently available on the subject. The photographs are very color accurate and the pricing is up to date with recent on-line auctions. I have two copies of this book, one is next to my computer and the other one is out in the "glassmobile". It is of the same fine quality that we have come to expect from the author Gene Florence.

I have been an avid glass collector for years, and just recently began collecting vintage tableware and cookware too. This is my first book on the subject, and the informational text is only surpassed by the wonderful pictures of all my favorite pieces that I currently own, or hope to soon. This book covers alot of ground on the history of each piece, collection and patterns that are out there. In this particular editon, I found the section on Early American Prescut and Wexford, two of my favorites in pattern, particularly informational. I also found out information on some pieces I've had for years and knew nothing about too, which is always a fun and enlightening experience.While the pricing gives you a rough idea of what pieces are worth, you need demand and a a buyer to get the value. Of course that is only when a piece is mint. Price guide aside, if you are just an a person like me, who enjoys hunting down and amassing collectible glass and glassware for the sheer joy of surrounding yourself in it's beauty, as opposed to those folks who just buy everything they can find to make a profit, or do a bit of both, this and all Gene Florence editions will no doubt fascinate you too.

I just love Gene Florence's information on collectibles so I purchased this book as well.I was wowed

again! This book is VERY in depth about Fire-King and the different types out there. If you are confused about which piece is what -this book will help guide you! There are so many items that I had never seen or heard of before listed and pictured here. It has several color photos on each page! Just a wonderful book overall!

I need cheat sheets to figure out what kind of "finds" I have purchased and since I am new at collecting this book has been of great assistance thus far. The pictures are clear and there is a brief synopsis of each section. My only complaints are that the values are sometimes hard to match up with the pictures and since it is impossible to cover such a large selection of glassware thoroughly in one book, it is actually somewhat of an overview of the products. Therefore, if you are dealing with a single type of glassware you need to purchase a book based entirely on the style you collect to get a more "in depth" description of its history and designs.

I found this a very helpful book. It had clear pictures and a lot of information about each piece. Even though it included a great number of pieces, there is plenty of room for another edition, and I hope the author includes only items NOT listed in the first book. I have other collector books where the second edition is mostly a repeat of the first edition, with only a smattering of new items added.

Another winner for Gene Florence. Wouldn't be without his books. Beautiful, color pictures on nearly every page. I have read this book and all of his others over and over again.

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